Beyond Minimalism: Beckett's Late Style In The Theater

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The Dramatic Works of Samuel Beckett

Charles A. 1991-10-12

Beckett's Postmodernism

Beckett's dramatic style has evolved over time, from his early minimalist plays to his later, more complex works. This book explores the development of his style and its significance in the context of postmodernism.

Missed Persons

William E. 2001-06-16 Beckett is the master of the modern stage, in which voices engage in dialogic monologues, and theatre becomes a world of endless waiting, in which the only action is the passing of time.

Missing Persons

Elliot V. 2001-06-16 In this book, Beckett's late, 'abstract' dramatic style. This book gets close to Beckett's creative process by examining the Beckett problems such as Irishness, silence, value, marginality, politics and the relationships between modernism and the Beckett canon both suggests and resists turning nothing into something by looking at specific, sometimes almost overlooked, passages of his work.

Beyond Minimalism: Beckett's Late Style In The Theater

Part I: Theatricality

Robert Baker-White 1999 Many modern playwrights have dramatized the process of theatrical creation, but Beckett has been the focus for specialist treatment in each of his many guises, but there have been few attempts to

Part II: Modernism and Beckett

Jonathan Bignell 2023-02-21 Despite the steady rise in adaptations of Samuel Beckett's work across film, television and theatre, the field of Beckett studies remains

Part III: Philosophy

Jonathan Bignell 2023-02-21 The world fame of Samuel Beckett is due to a combination of

Part IV: Beckett's Art

Jonathan Bignell 2023-02-21 The author considers some of the possible reasons for the continuing interest in Beckett's work, and the various ways in which it has been interpreted and adapted.

Part V: The Dramatic Works of Samuel Beckett

Jonathan Bignell 2023-02-21 The Dramatic Works of Samuel Beckett presents a comprehensive guide to the plays of Samuel Beckett, covering all of his major theatrical works from his earliest plays to his later, more experimental pieces.

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Introduction

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Dramaturgy and Performance


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Carrie J. Preston explores the nature of cross-cultural teaching, learning, and performance. Throughout her inventive mix of criticism, scholarship, and personal reflection, Preston traces the ways in which Japanese and Western artists influenced one another. Preston's critical work was profoundly shaped by her own training in noh performance technique under a professional actor in Tokyo, who taught her to kneel, bow, chant, and submit to the teachings of a conservative tradition. This encounter challenged Preston's assumptions about effective teaching, particularly her inclinations to emphasize Western ideas of innovation and subversion and to overlook the complex range of agency experienced by teachers and students. It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers. Their work, and others, often outright celebrate the surrender of the self in the服务 of the group, a phenomenon Preston describes as the 'inversion of noh,' but Preston's analysis and her journey reflect a more nuanced understanding of cultural exchange.

Microdramas
John H Muse 2007-10-15 In Microdramas, John H. Muse argues that plays shorter than twenty minutes deserve serious scholarly attention. Muse contends that microdrama is a distinct mode of theatrical practice and that plays shorter than twenty minutes are not a marginal or insignificant genre but deserve serious attention. Microdramas are defined as plays that are performed in a single scene, without intermission, and that last no longer than twenty minutes. Muse argues that microdramas are a significant and overlooked genre of theater, and he presents a range of contemporary playwrights whose long adaptations of short plays offer a new way to understand the theater. Subjecting short plays to extendedcritical analyses reveals the full range of their potential and allows for a deeper understanding of the genre.

The Bloomsbury Handbook to Ageing in Contemporary Literature and Film
Sarah Falcus 2023-06-29 Across more than 30 chapters spanning migration, queerness, and climate change, this handbook captures how the interdisciplinary and international endeavor of Ageing Studies has shaped contemporary literary and film studies. In the early 21st century, the literary study of age and ageing in its cultural context has ‘come of age’: it has come to supplement and challenge the public discourse on ageing seen mostly as a political and demographic problem in many countries of the world. Following a tripartite structure, it begins first at literary and film genres and how they have been shaped by knowledge about age and ageing, incorporating both narrative genres as well as poetry, drama and cinema. The second section includes chapters on key topics such as 글보의 콘셉트 and 창작의 콘셉트 (Aging) Studies with examples from film and literature. The third section brings together case studies focusing on individual artists, national traditions, and film agencies. Together, the book offers comprehensive coverage of a range of critical and historical perspectives and brings together current scholarship on ageing in literary and film studies.

Learning to Kneel
Carrie J. Preston 2006-08-16 In this inventive mix of criticism, scholarship, and personal reflection, Carrie J. Preston explores the nature of cross-cultural teaching, learning, and performance. Through the twentieth century, Japanese noh was a major creative catalyst for American and European writers, dancers, and composers. The noh theater's stylized choreography, poetic chanted, sculptural costumes and masks, and engagement with history inspired Western artists as they reconceived new approaches to tradition and form. In Learning to Kneel, Preston locates noh's important influence on such classical figures as Pound, Yeats, Brecht, and Beckett. These writers learned about noh from an international cast of collaborators, and Preston traces the ways in which Japanese and Western artists influenced one another. Preston's critical work was profoundly shaped by her own training in noh performance technique under a professional actor in Tokyo, who taught her to kneel, bow, chant, and submit to the teachings of a conservative tradition. This encounter challenged Preston's assumptions about effective teaching, particularly her inclinations to emphasize Western ideas of innovation and subversion and to overlook the complex range of agency experienced by teachers and students. It also inspired new perspectives regarding the generative relationship between Western writers and Japanese performers. Their work, and others, often outright celebrate the surrender of the self in the service of the group, a phenomenon Preston describes as the 'inversion of noh,' but Preston's analysis and her journey reflect a more nuanced understanding of cultural exchange.

Edinburgh Companion to Samuel Beckett and the Arts
Andrew Gibson 2009-11-01 Writer Samuel Beckett (1906–89) is known for depicting a world of abject suffering and unnecessary absurdity of much that he witnessed. This concise and engaging biography provides an easy interpretation or single definition. Andrew Gibson's accessible critical biography overcomes Beckett's reticence and carefully considers the writer's work in relation to the historical circumstances of his life. In Samuel Beckett, Gibson tracks Beckett from Ireland after independence to Paris in the late 1920s, from London in the '30s to Nazi Germany and Vichy France, and finally through the cold war to the fall of communism in the late '80s. Gibson narrates the progression of Beckett's life as a writer—from a student in Ireland to the 1969 Nobel Prize winner for literature. Gibson's biography explores characters and incidents that shape Beckett's life and work. The author provides a succinct dictionary of key terms and a broad-ranging chronology. Gibson's critical biography highlights key moments in Beckett's development, from his early encounters with literary and artistic figures such as James Joyce and T. S. Eliot to his later years of intense productivity. Gibson's book aims to make easily accessible to students and scholars stimulating and innovative writing on the work of Samuel Beckett, representing the wide range of new perspectives opened up by contemporary critical theory: philosophical, political and psychoanalytic criticism, feminist and gender studies, semiotics, and reception theory.

S E (Florida State University) Gontarski 2014-02-28 The 35 new and critical readings from the 1980s and 1990s, this collection is inspired by a wide variety of literary-theoretical approaches and covers the whole range of Beckett's creative works. Following an up-to-date review and analysis of Beckett criticism, fifteen extracts of Beckett criticism are introduced and set in context by editors' forewords. The book aims to make easily accessible to students and scholars stimulating and innovative writing on the work of Samuel Beckett, representing the wide range of new perspectives opened up by contemporary critical theory: philosophical, political and psychoanalytic criticism, feminist and gender studies, semiotics, and reception theory.

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Edwardian Handbook to Ageing in Contemporary Literature and Film
Sarah Falcus 2022-06-30 Across more than 30 chapters spanning migration, queerness, and climate change, this handbook captures how the interdisciplinary and international endeavor of Ageing Studies has shaped contemporary literary and film studies. In the early 21st century, the literary study of age and ageing in its cultural context has ‘come of age’: it has come to supplement and challenge the public discourse on ageing seen mostly as a political and demographic problem in many countries of the world. Following a tripartite structure, it begins first at literary and film genres and how they have been shaped by knowledge about age and ageing, incorporating both narrative genres as well as poetry, drama and cinema. The second section includes chapters on key topics such as 글보의 콘셉트 and 창작의 콘셉트 (Aging) Studies with examples from film and literature. The third section brings together case studies focusing on individual artists, national traditions, and film agencies. Together, the book offers comprehensive coverage of a range of critical and historical perspectives and brings together current scholarship on ageing in literary and film studies. This concise and engaging biography provides an easy interpretation or single definition. Andrew Gibson's accessible critical biography overcomes Beckett's reticence and carefully considers the writer's work in relation to the historical circumstances of his life. In Samuel Beckett, Gibson tracks Beckett from Ireland after independence to Paris in the late 1920s, from London in the '30s to Nazi Germany and Vichy France, and finally through the cold war to the fall of communism in the late '80s. Gibson narrates the progression of Beckett's life as a writer—from a student in Ireland to the 1969 Nobel Prize winner for literature. Gibson's biography explores characters and incidents that shape Beckett's life and work. The author provides a succinct dictionary of key terms and a broad-ranging chronology. Gibson's book aims to make easily accessible to students and scholars stimulating and innovative writing on the work of Samuel Beckett, representing the wide range of new perspectives opened up by contemporary critical theory: philosophical, political and psychoanalytic criticism, feminist and gender studies, semiotics, and reception theory.