Storming Caesars Palace How Black Mothers Fought Their Own War On Poverty

If you ally dependence such a referred Storming Caesars Palace How Black Mothers Fought Their Own War On Poverty ebook that will offer you worth, get the certainly best seller from us currently from several preferred authors. If you want to comical books, lots of novels, tale, jokes, and more fictions collections are as well as launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every ebook collections Storming Caesars Palace How Black Mothers Fought Their Own War On Poverty that we will definitely offer. It is not approaching the costs. Its roughly what you craving currently. This Storming Caesars Palace How Black Mothers Fought Their Own War On Poverty, as one of the most on the go sellers here will completely be in the middle of the best options to review.

Caesar: a Sketch James Anthony Froude 1886
No Local Greg Sharzer 2012-04-27 Can making things smaller make the world a better place? No Local takes a critical look at localism, an ideology that says small
businesses, ethical shopping and community initiatives like gardens and farmers’ markets can stop corporate globalization. These small acts might make life better for some, but they don’t challenge the drive for profit that’s damaging our communities and the earth. No Local shows how localism’s fixation on small comes from an outdated economic model. Growth is built into capitalism. Small firms must play by the same rules as large ones, cutting costs, exploiting workers and damaging the environment. Localism doesn’t ask who controls production, allowing it to be co-opted by governments offloading social services onto the poor. At worst, localism becomes a strategy for neoliberal politics, not an alternative to it. No Local draws on political theory, history, philosophy and empirical evidence to argue that small isn’t always beautiful. Building a better world means creating local social movements that grow to challenge, not avoid, market priorities.

In My Mother's House Kim Chernin 2003 Interwoven accounts of the author's life and the life of her Russian-born mother, a leading Communist organizer in America, reveal a mother and daughter's attempts to make sense of one another's lives.

The Soviet Jewish Americans Annelise Orleck 2001 A highly readable introduction to an an important new American population.

Nationalism and Culture Rudolf Rocker 1998 An important contribution to our thought about human society. A classic, long out of print.
The 100 Most Influential World Leaders of All Time Britannica Educational Publishing 2009-10-01 It takes a great deal of personal strength, charisma, and intelligence to lead others. Some leaders improve the lives of their fellow citizens while others rule with an iron fist, oblivious to the plight of others. This book covers the lives and agendas of leaders good and bad, those who history has justifiably vilified and others who will be cherished for years to come.


Civil Rights History from the Ground Up Emilye Crosby 2011 After decades of scholarship on the civil rights movement at the local level, the insights of bottom-up movement history remain essentially invisible in the accepted narrative of the movement and peripheral to debates on how to research, document, and teach about the movement. This collection of original works refocuses attention on this bottom-up history and compels a rethinking of what and who we think is central to the movement. The essays examine such locales as Sunflower County, Mississippi; Memphis, Tennessee; and Wilson, North Carolina; and engage such issues as nonviolence and self-defense, the implications of focusing on women in the movement, and struggles for freedom beyond voting rights and school desegregation. Events
and incidents discussed range from the movement's heyday to the present and include the Poor People's Campaign mule train to Washington, D.C., the popular response to the deaths of Rosa Parks and Coretta Scott King, and political cartoons addressing Barack Obama's presidential campaign. The kinds of scholarship represented here--which draw on oral history and activist insights (along with traditional sources) and which bring the specificity of time and place into dialogue with broad themes and a national context--are crucial as we continue to foster scholarly debates, evaluate newer conceptual frameworks, and replace the superficial narrative that persists in the popular imagination. **Captive Nation** Dan Berger 2014 Captive Nation: Black Prison Organizing in the Civil Rights Era

**Legacy to Liberation** Fred Wei-han Ho 2000 The Black Panther Party and the Brown Berets live on in our historical memory, but what of the revolutionary groups which came out of Asian America in the late 60s and early 70s? Compiled by veteran and younger Asian Pacific American activist-fighters, from across the US and ideological and political spectrum, Legacy to Liberation is a groundbreaking anthology that documents and analyzes three decades of radical and revolutionary movement building. Penetrating essays are interwoven with archival photos, artwork, poetry, and an appendix of rare manifests, position papers, and other documents. Over 30 contributors are
featured, including: Ninotchka Rosca, Helen Toribio, Richard Aoki, Yuri Kochiyama, Merle Woo, Nellie Wong, Fred Ho, Steve Yip, Diane Fujino, Dolly Veale, and Kent Wong.

**Common Sense and a Little Fire**  
Annelise Orleck 2000-11-09  
*Common Sense and a Little Fire* traces the personal and public lives of four immigrant women activists who left a lasting imprint on American politics. Though they have rarely had more than cameo appearances in previous histories, Rose Schneiderman, Fannia Cohn, Clara Lemlich Shavelson, and Pauline Newman played important roles in the emergence of organized labor, the New Deal welfare state, adult education, and the modern women's movement. Orleck takes her four subjects from turbulent, turn-of-the-century Eastern Europe to the radical ferment of New York's Lower East Side and the gaslit tenements where young workers studied together. Drawing from the women's writings and speeches, she paints a compelling picture of housewives' food and rent protests, of grim conditions in the garment shops, of factory-floor friendships that laid the basis for a mass uprising of young women garment workers, and of the impassioned rallies working women organized for suffrage. From that era of rebellion, Orleck charts the rise of a distinctly working-class feminism that fueled poor women's activism and shaped government labor, tenant, and consumer policies through the early 1950s.

**Toni Morrison and Motherhood**  
Andrea O'Reilly 2012-02-01  
*Traces Morrison's theory...*
of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Traces Morrison’s theory of African American mothering as it is articulated in her novels, essays, speeches, and interviews. Mothering is a central issue for feminist theory, and motherhood is also a persistent presence in the work of Toni Morrison. Examining Morrison’s novels, essays, speeches, and interviews, Andrea O’Reilly illustrates how Morrison builds upon black women’s experiences of and perspectives on motherhood to develop a view of black motherhood that is, in terms of both maternal identity and role, radically different from motherhood as practiced and prescribed in the dominant culture. Motherhood, in Morrison’s view, is fundamentally and profoundly an act of resistance, essential and integral to black women’s fight against racism (and sexism) and their ability to achieve well-being for themselves and their culture. The power of motherhood and the empowerment of mothering are what make possible the better world we seek for ourselves and for our children. This, argues O’Reilly, is Morrison’s maternal theory—a politics of the heart. “As an advocate of ‘a politics of the heart,’ O’Reilly has an acute insight into discerning any threat to the preservation and continuation of traditional African American womanhood and values ... Above all, Toni Morrison and
Motherhood, based on Andrea O’Reilly’s methodical research on Morrison’s works as well as feminist critical resources, proffers a useful basis for understanding Toni Morrison’s works. It certainly contributes to exploring in detail Morrison’s rich and complex works notable from the perspectives of nurturing and sustaining African American maternal tradition.” — African American Review

“O’Reilly boldly reconfigures hegemonic western notions of motherhood while maintaining dialogues across cultural differences.” — Journal of the Association for Research on Mothering

“Andrea O’Reilly examines Morrison’s complex presentations of, and theories about, motherhood with admirable rigor and a refusal to simplify, and the result is one of the most penetrating and insightful studies of Morrison yet to appear, a book that will prove invaluable to any scholar, teacher, or reader of Morrison.” — South Atlantic Review

“...it serves as a sort of annotated bibliography of nearly all the major theoretical work on motherhood and on Morrison as an author ... anyone conducting serious study of either Toni Morrison or motherhood, not to mention the combination, should read [this book] ... O’Reilly’s exhaustive research, her facility with theories of Anglo-American and Black feminism, and her penetrating analyses of Morrison’s works result in a highly useful scholarly read.” — Literary Mama “By tracing both the metaphor and literal
practice of mothering in Morrison’s literary world, O’Reilly conveys Morrison’s vision of motherhood as an act of resistance.” — American Literature “Motherhood is critically important as a recurring theme in Toni Morrison’s oeuvre and within black feminist and feminist scholarship. An in-depth analysis of this central concern is necessary in order to explore the complex disjunction between Morrison’s interviews, which praise black mothering, and the fiction, which presents mothers in various destructive and self-destructive modes. Kudos to Andrea O’Reilly for illuminating Morrison’s ‘maternal standpoint’ and helping readers and critics understand this difficult terrain. Toni Morrison and Motherhood is also valuable as a resource that addresses and synthesizes a huge body of secondary literature.” — Nancy Gerber, author of Portrait of the Mother-Artist: Class and Creativity in Contemporary American Fiction “In addition to presenting a penetrating and original reading of Toni Morrison, O’Reilly integrates the evolving scholarship on motherhood in dominant and minority cultu

Storming Caesars Palace
Annelise Orleck
2006-07-01 In Storming Caesars Palace, historian Annelise Orleck tells the compelling story of how a group of welfare mothers built one of this country's most successful antipoverty programs. Declaring "We can do it and do it better," these women proved that poor mothers are the real experts on poverty. In 1972 they founded Operation Life, which was responsible
for many firsts for the poor in Las Vegas—the first library, medical center, daycare center, job training, and senior citizen housing. By the late 1970s, Operation Life was bringing millions of dollars into the community. These women became influential in Washington, DC—respected and listened to by political heavyweights such as Daniel Patrick Moynihan, Ted Kennedy, and Jimmy Carter. Though they lost their funding with the country's move toward conservatism in the 1980s, their struggles and phenomenal triumphs still stand as a critical lesson about what can be achieved when those on welfare chart their own course. 

_Free Women of Spain_ 
Martha A. Ackelsberg 2005 With fists upraised, Mujeres Libres struggled for their own emancipation and the freedom of all. 

_The Battle for Welfare Rights_ Felicia Ann Kornbluh 2007 "This is the most sophisticated study of welfare rights organizing to date. It engages with grassroots and high politics, social history and social thought. . . . While other books focus on ideas, structures, movement history, or poor women, Kornbluh does it all with insight and verve."--Eileen Boris, University of California, Santa Barbara

_Defying Dixie: The Radical Roots of Civil Rights, 1919-1950_ Glenda Elizabeth Gilmore 2009-08-10 A history of the effort to promote social justice throughout the American South in the decades prior to the civil rights movement documents the contributions of people from all walks of life,
in an account that places key events against a backdrop of national and global events. Reprint.

**Pygmalion Illustrated**
George Bernard Shaw 2020-08-17

Pygmalion is a play by George Bernard Shaw, named after a Greek mythological figure. It was first presented on stage to the public in 1913.

**Building a Latino Civil Rights Movement**
Sonia Song-Ha Lee 2014-05-26

In the first book-length history of Puerto Rican civil rights in New York City, Sonia Lee traces the rise and fall of an uneasy coalition between Puerto Rican and African American activists from the 1950s through the 1970s. Previous work has tended to see blacks and Latinos as either naturally unified as "people of color" or irreconcilably at odds as two competing minorities. Lee demonstrates instead that Puerto Ricans and African Americans in New York City shaped the complex and shifting meanings of "Puerto Rican-ness" and "blackness" through political activism. African American and Puerto Rican New Yorkers came to see themselves as minorities joined in the civil rights struggle, the War on Poverty, and the Black Power movement—until white backlash and internal class divisions helped break the coalition, remaking "Hispanicity" as an ethnic identity that was mutually exclusive from "blackness." Drawing on extensive archival research and oral history interviews, Lee vividly portrays this crucial chapter in postwar New York, revealing the permeability of boundaries between...
African American and Puerto Rican communities. **Crazy for Democracy** Temma Kaplan 2016-01-08 Crazy for Democracy vividly shows, through the lives of six women in the United States and South Africa, just what can be and is being accomplished to change our lives. At a time when we're depressed about democracy, pessimistic about race relations, and anxious about feminism, Crazy for Democracy vividly shows, through the lives of six women in the United States and South Africa, just what can be and is being accomplished to change our lives. In building real social movements to achieve a safe environment, win human rights, and safeguard their homes, these grassroots feminist leaders have been creating democratic institutions to achieve social justice for us all. **Speaking Out** Heather Ann Thompson 2010 Speaking Out : Activism and Protest in the 1960s and 1970s is a collection of readings profiling 21 different activist movements that came of age in the 60s and 70s. Each book chapter is written by recognized scholars who have studied and written about these movements in depth and is followed by primary source documents that they have chosen to provide additional insight into each movement. The chapters not only offer a comprehensive overview of the most important social and political activist groups of these two decades, but they also locate each group's complex origins, strengths, weaknesses, and legacy. As these authors make clear, the
activist groups of this period each had their share of successes and each made their share of mistakes and miscalculations. Thus, together, they left a most complicated legacy for future generations.

Munitions of the mind Philip M. Taylor 2013-07-19 New edition of a classic work on the history of propaganda. Topical new chapters on the 1991 Gulf War, September 11 and terrorism. An ideal textbook for all international courses covering media and communication studies. Considers the history of propaganda and how it has become increasingly pervasive due to access to ever-complex and versatile media. Written in an accessible style and format, this book has proven its appeal to the general reader as the public becomes more and more cynical of the manipulations of the political sphere.

Generalist Practice with Organizations and Communities Karen Kay Kirst-Ashman 2001 This hands-on text offers a practical, user-friendly, and comprehensive introduction to foundation macro practice. Now thoroughly updated to reflect the latest CSWE ethical standards and current social work literature, this revision of Kirst-Ashman and Hull's standard-setting text is very practice-focused, offering lively vignettes and a wide variety of Highlights that include hands-on tips and sample forms. Encouraging students to build on their one-on-one (micro) and group (mezzo) communication skills, the authors provide a guided, step-by-step framework for planned community and
organizational change. At the heart of the book are two models, PREPARE and IMAGINE, which provide valuable frameworks for effective macro social work practice. A running case study illustrates these models in action and provides a valuable framework for effective macro social work practice. Many hands-on skills useful in macro practice—such as working with the media, using new technological advances, fund-raising, grant writing, working within court settings—are provided to enhance your students' expertise.

**Black Struggle, Red Scare**  
Jeff R Woods  
2003-10-31  
At the height of the cold war, southern segregationists exploited the reigning mood of anxiety by linking the civil rights movement to an international Communist conspiracy. Jeff Woods tells a gripping story of fervent crusaders for racial equality swept into the maelstrom of the South's siege mentality, of crafty political opportunists who played upon white southerners' very real fear of Communists, and of a people who saw lurking enemies and detected red propaganda everywhere. In their strange double identity as both defiant Confederate flag-wavers fiercely protecting regional sovereignty and as American superpatriots, many southerners stood ready to defend against subversives be they red or black. Concentrating on the phenomenon at its most intense period, Woods makes vivid the fearful synergy that developed between racist forces and the anti-Communist cause, reveals the often illegal means
used to wash the movement red, and documents the gross waste of public funds in pursuing an almost nonexistent threat. Though ultimately unsuccessful in convincing Americans outside of Dixie that the civil rights protests were controlled by Moscow, the southern red scare forced movement activists to distance themselves from the Marxist elements in their midst -- thereby gaining the sympathy of the American people while losing the support of some of their most passionate antiracist campaigners. A product of vast archival research and the latest literature on this increasingly popular subject, this is the first book to consider the southern red scare as a unique regional phenomenon rather than an offshoot of McCarthyism or massive resistance. Addressing the fundamental struggle of Americans to balance liberty and security in an atmosphere of racial prejudice and ideological conflict, it will be equally compelling for students of civil rights, southern history, the cold war, and American anti-Communism.

*Lobbying for Change*

Alberto Alemanno

2017-05-01 'We need effective citizen-lobbyists – not just likers, followers or even marchers – more than ever. I have no hesitation in lobbying you to read this book.'

Bill Emmott, former editor in chief, the Economist

Many democratic societies are experiencing a crisis of faith. Citizens are making clear their frustration with their supposedly representative
governments, which instead seem driven by the interests of big business, powerful individuals and wealthy lobby groups. What can we do about it? How do we fix democracy and get our voices heard? The answer, argues Alberto Alemanno, is to become change-makers – citizen lobbyists. By using our skills and talents and mobilizing others, we can bring about social and political change. Whoever you are, you’ve got power, and this book will show you how to unleash it. From successfully challenging Facebook’s use of private data to abolishing EU mobile phone roaming charges, Alberto highlights the stories of those who have lobbied for change, and shows how you can follow in their footsteps, whether you want to influence immigration policy, put pressure on big business or protect your local community.

Rethinking American Women's Activism
Annelise Orleck
2014-10-17 In this enthralling narrative, Annelise Orleck chronicles the history of the American women's movement from the nineteenth century to the present. Starting with an incisive introduction that calls for a reconceptualization of American feminist history to encompass multiple streams of women's activism, she weaves the personal with the political, vividly evoking the events and people who participated in our era's most far-reaching social revolutions. In short, thematic chapters, Orleck enables readers to understand the impact of women's activism, and highlights how feminism...
has flourished through much of the past century within social movements that have too often been treated as completely separate. Showing that women's activism has taken many forms, has intersected with issues of class and race, and has continued during periods of backlash, Rethinking American Women's Activism is a perfect introduction to the subject for anyone interested in women's history and social movements.

Sojourning for Freedom
Erik S. McDuffie
2011-06-27 Illuminates a pathbreaking black radical feminist politics forged by black women leftists active in the U.S. Communist Party between its founding in 1919 and its demise in the 1950s.

Nestor Makhno--anarchy's Cossack
Alexandre Skirda
2004 The phenomenal life of Ukrainian peasant Nestor Makhno (1888-1934) provides the framework for this breakneck account of the downfall of the tsarist empire and the civil war that convulsed and bloodied Russia between 1917 and 1921. Mahkno and his people were fighting for a society "without masters or slaves, with neither rich nor poor." They acted towards that idea by establishing "free soviets." Unlike the soviets drained of all significance by the dictatorship of a one-party State, the "free soviets" became the grassroots organs of a direct democracy - a living embodiment of the free society - until they were betrayed, and smashed, by the Red Army. Delving into a vast array of documentation to which few other historians have had access, this study illuminates a
revolution that started out with the rosiest of prospects but ended up utterly confounded. More than just the incredible exploits of a guerilla revolutionary par excellence, Skirda weaves the tale of a people, and the organizations and practices of anarchism, literally fighting for their lives.

**Storming Caesars Palace REVISED & UPDATED**

Annelise Orleck

2023-06-06

The inspiration for the PBS documentary premiering March 2023

The story of the revolutionary Black women welfare organizers of Las Vegas who spearheaded an evergreen, radical revisioning of American economic justice

This timely reissue tells the little-known story of a pioneering group of Black mothers who built one of this country's most successful antipoverty programs. In Storming Caesars Palace, Annelise Orleck brings into focus the hidden figures of a trailblazing movement who proved that poor mothers are the real experts on poverty, providing job training, libraries, medical access, daycare centers and housing to the poor in Las Vegas throughout the 1970s. Orleck introduces Ruby Duncan, a sharecropper turned White House advisor who led the charge on the long war on poverty waged against the poor Black mothers of Las Vegas. According to Ruby, "Poor women must dream their highest dreams and never stop," and she with the help of Mary Wesley and Alversa Beals, did exactly that.

A vivid retelling of an overlooked American history, Orleck follows the Black women who went on to lead a
revolutionary movement against welfare injustice. These women eventually founded Operation Life, one of the first women-led community organizations in the nation and one of the country’s most successful antipoverty programs. They went on to gain national traction and garnered the respect of key political figures such as Ted Kennedy and Jimmy Carter. With a new prologue and epilogue that explore the race and labor movements paramount to the political climate of 2021, Orleck masterfully blends together history, social analysis, and personal storytelling in a story that is as enraged as it is empowering.

Reframing 1968 Martin Halliwell 2018 The first 50-year retrospective of the most tumultuous year the 1960s for activism and radical politics The assassinations of Martin Luther King Jr and Robert Kennedy. Gay rights, women's rights and civil rights. The Black Panthers and the Vietnam War. The New Left and the New Right. 1968 was a tumultuous year for US politics. 50 years on, Reframing 1968 explores the historical, political and social legacy of 1968 in modern protest movements. The contributors look at how protest has changed in the US, from Students for a Democratic Society and the Civil Rights Movement in the late 1960s, to the Women's Movement in the 1970s, through to the contemporary visibility of the Tea Party and the Occupy movement. Storming Caesars Palace Annelise Orleck 2005 It was a spring day on the Las Vegas strip in 1971 when Ruby Duncan, a former cotton picker
turned hotel maid, the mother of seven, led a procession. Followed by an angry army of welfare mothers, they stormed the casino hotel Caesars Palace to protest Nevada’s decision to terminate their benefits. The demonstrations went on for weeks, garnering the protesters and their cause national attention. Las Vegas felt the pinch; tourism was cut by half. Ultimately, a federal judge ruled to reinstate benefits. It was a victory for welfare rights advocates across the country. In Storming Caesars Palace, historian Annelise Orleck tells the compelling story of how a group of welfare mothers and their supporters built one of this country’s most successful antipoverty programs. Declaring that “we can do it and do it better” these women proved that poor mothers are the real experts on poverty. In 1972 they founded Operation Life, which was responsible for all kinds of firsts for the poor in Las Vegas—the first library, medical center, daycare center, job training, and senior citizen housing. By the late 1970s, Operation Life was bringing millions of dollars into the community each year. And these women were influential in Washington, D.C.—respected and listened to by the likes of Daniel Patrick Moynihan, Ted Kennedy, and Jimmy Carter. Ultimately, in the 1980s, Ruby Duncan and her band of reformers lost their funding with the country’s move toward conservatism. But the story of their incredible struggles and triumphs still stands as
an important lesson about what can be achieved when those on welfare chart their own course.

**Storming Caesar's Palace**

Annelise Orleck

2005-07-01 The inspirational and little-known story of welfare mothers in Las Vegas, America's Sin City, who crafted an original response to poverty-from the ground up. In Storming Caesars Palace, historian Annelise Orleck tells the compelling story of how a group of welfare mothers built one of this country's most successful antipoverty programs. Declaring "We can do it and do it better," these women proved that poor mothers are the real experts on poverty. In 1972 they founded Operation Life, which was responsible for many firsts for the poor in Las Vegas—the first library, medical center, daycare center, job training, and senior citizen housing. By the late 1970s, Operation Life was bringing millions of dollars into the community. These women became influential in Washington, DC—respected and listened to by political heavyweights such as Daniel Patrick Moynihan, Ted Kennedy, and Jimmy Carter. Though they lost their funding with the country's move toward conservatism in the 1980s, their struggles and phenomenal triumphs still stand as a critical lesson about what can be achieved when those on welfare chart their own course.

"We Are All Fast-Food Workers Now"

Annelise Orleck

2018-02-27 The story of low-wage workers rising up around the world to demand respect and a living wage. Tracing a new labor movement sparked
and sustained by low-wage workers from across the globe, “We Are All Fast-Food Workers Now” is an urgent, illuminating look at globalization as seen through the eyes of workers-activists: small farmers, fast-food servers, retail workers, hotel housekeepers, home-healthcare aides, airport workers, and adjunct professors who are fighting for respect, safety, and a living wage. With original photographs by Liz Cooke and drawing on interviews with activists in many US cities and countries around the world, including Bangladesh, Cambodia, Mexico, South Africa, and the Philippines, it features stories of resistance and rebellion, as well as reflections on hope and change as it rises from the bottom up.

The War on Poverty

Annelise Orleck

2011-11-01 Lyndon Johnson's War on Poverty has long been portrayed as the most potent symbol of all that is wrong with big government. Conservatives deride the War on Poverty for corruption and the creation of "poverty pimps," and even liberals carefully distance themselves from it. Examining the long War on Poverty from the 1960s onward, this book makes a controversial argument that the programs were in many ways a success, reducing poverty rates and weaving a social safety net that has proven as enduring as programs that came out of the New Deal. The War on Poverty also transformed American politics from the grass roots up, mobilizing poor people across the nation. Blacks in crumbling...
cities, rural whites in Appalachia, Cherokees in Oklahoma, Puerto Ricans in the Bronx, migrant Mexican farmworkers, and Chinese immigrants from New York to California built social programs based on Johnson's vision of a greater, more just society. Contributors to this volume chronicle these vibrant and largely unknown histories while not shying away from the flaws and failings of the movement--including inadequate funding, co-optation by local political elites, and blindness to the reality that mothers and their children made up most of the poor. In the twenty-first century, when one in seven Americans receives food stamps and community health centers are the largest primary care system in the nation, the War on Poverty is as relevant as ever. This book helps us to understand the turbulent era out of which it emerged and why it remains so controversial to this day.

Women's Issues for a New Generation Gail Ukockis 2016 9 Sex and Consequences
Racial Disproportionality in Child Welfare Marian S Harris 2014-04-15 The number of children of color entering the child welfare system in the United States is disproportionately high. Not only are children of color removed from parental custody and placed in care more often than their white counterparts, but they also remain in care longer, receive fewer services, and have less contact with the caseworkers assigned to them. This book identifies the practice and policy changes required to successfully
address the unequal treatment of children of color in the child welfare system and their implications for social work education, caseworker training, and institutional change. It critiques many of the existing social welfare acts and policies in terms of their treatment of children of color, and it provides best practices for each decision point in the child welfare process and for cultural competency measures and training. The text offers extensive measurement instruments that agencies can use to assess and correct institutional racism. To improve social work education, the book includes several model syllabi for the curriculum, and to deepen the discipline's engagement with the issue of institutional racism, the text concludes with a discussion of future directions for research and policy.

The Shape Of Things To Come
H.G. Wells
2017-06-08
When Dr Philip Raven, a diplomat working for the League of Nations, dies in the 1930s, he leaves behind a book of dreams outlining the visions he has been experiencing for many years. These visions seem to be glimpses into the future, detailing events that will occur on Earth for the next two hundred years. This fictional 'history of the future' proved prescient in many ways, as Wells predicted events such as the Second World War, the rise of chemical warfare, climate change and the growing instability of the Middle East.

Vaccine Nation
Elena Conis 2015
By setting the complex story of
American vaccination within the country's broader history, the author goes beyond the simple story of the triumph of science over disease and provides a new and perceptive account of the role of politics and social forces in medicine.

**Righteous Dopefiend**
Philippe Bourgois
2009-04-29 Explores the world of homelessness and drug addiction in contemporary United States, discussing such themes as violence, race relations, sexuality, family trauma, social inequality, and power relations.

**International Women's Year**
Jocelyn Olcott
2017-06-01 Amid the geopolitical and social turmoil of the 1970s, the United Nations declared 1975 as International Women's Year. The capstone event, a two-week conference in Mexico City, was dubbed by organizers and journalists as "the greatest consciousness-raising event in history." The event drew an all-star cast of characters, including Soviet cosmonaut Valentina Tereshkova, Iranian Princess Ashraf Pahlavi, and US feminist Betty Friedan, as well as a motley array of policymakers, activists, and journalists. International Women's Year, the first book to examine this critical moment in feminist history, starts by exploring how organizers juggled geopolitical rivalries and material constraints amid global political and economic instability. The story then dives into the action in Mexico City, including conflicts over issues ranging from abortion to Zionism. The United Nations provided indispensable
infrastructure and support for this encounter, even as it came under fire for its own discriminatory practices. While participants expressed dismay at levels of discord and conflict, Jocelyn Olcott explores how these combative, unanticipated encounters generated the most enduring legacies, including women's networks across the global south, greater attention to the intersectionalities of marginalization, and the arrival of women's micro-credit on the development scene. This watershed moment in transnational feminism, colorfully narrated in International Women's Year, launched a new generation of activist networks that spanned continents, ideologies, and generations.